

Melissa Hudler, PhD
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EXPERIENCE

Director of the Quality Enhancement Plan, August 2012-present

Office of Planning and Assessment, Lamar University

Duties: Oversee, assess and report on the ACES program, form and chair ACES Committee, select (with ACES Committee) and train ACES Fellows in active and collaborative learning and assessment techniques and in course redesign, complete yearly WEAVE assessments and reports

Director of the University Writing Center, January 2008-August 2012

Department of English and Modern Languages

Lamar University

Duties: Hire and train writing tutors, manage daily operations of the writing center, and complete all administrative duties, including payroll and yearly WEAVE assessments and reports

Instructor, August 1999-present

Department of English and Modern Languages

Lamar University

Courses: Developmental Writing, First-Year Composition (ENGL 1301, 1302, 1374-media based), British Literature (ENGL 2322), American Literature (ENGL 2326), [Literature of Illness and Trauma](#) (ENGL 2300, 4334)*

*Medical humanities-based literature courses (instructor developed)

Graduate Teaching Assistant, January 1997-May 1999

Department of English and Modern Languages, Lamar University

Courses: Developmental Writing (including 0071, computer-based course) and English 1301

ESL Instructor, August-December 1998

Lamar Language Institute

Lamar University

Course: Vocabulary I

RELATED EXPERIENCE

Associate Director of the Quality Enhancement Plan, June 2012-August 2012

Office of Planning and Assessment, Lamar University

Duties: Assist the Director of QEP and CT+LE with training and assessment of ACES Fellows

Facilitator of Writing Across the Curriculum Teaching and Learning Circle, September 2010-May 2011

Center for Teaching and Learning Enhancement, Lamar University

Activities: Recruited members and organized and facilitated monthly meetings

ACES Fellow, August 2009-May 2012

Office of Planning and Assessment, Lamar University

Activities: Participated in monthly training meetings, developed active and collaborative instructional plans, implemented new active and collaborative teaching and assessment strategies, collected and reported course implementation data for broader QEP reporting, participated in training for new ACES cohorts (invited participation), developed interdisciplinary English 1302 course, developed English 1374 course (Texting the Body: a Corporeal Approach to Analysis, Writing, and Research)

Related Experience (cont.)

World Literature Instructor

Institute for Young Professionals, Lamar University
Summer 2000

EDUCATION

Anglia Ruskin University-Cambridge, Faculty of Arts, Law, and Social Sciences, 2006-2014

Degree: PhD

Dissertation Topic: The Rhetoric of Stasis, Gesture, and Dance in Renaissance Literature

Committee: Dr. Eugene Giddens (Anglia), Dr. Sarah Annes Brown (Anglia), and Dr. Dale Priest (Lamar University)

Lamar University, Department of English and Modern Languages, 1997-1999

Degree: Master of Arts in English

Thesis: "'As Those Move Easiest': The Alliance of Poetry and Dance"

Committee: Mr. R. S. Gwynn (director), Dr. James Sanderson, and Dr. Sallye Sheppard

Lamar University, Department of English and Modern Languages, 1987-1993

Degree: Bachelor of Arts in English

PUBLICATIONS

Academic

Review of *Science, Literature, and Rhetoric in Early Modern England*. Ed. Juliet Cummins and David Burchell in *Renaissance Studies* 23.3 (2009): 392-94.

*Peer-reviewed journal; International

Review of *Renaissance Figures of Speech*. Ed. Sylvia Adamson, Gavin Alexander, and Katrin Ettenhuber in *Early Modern Literary Studies* 15.1 (2009).

*Peer-reviewed journal; International

"Dance: The Speaking Body in Jonson's 'Pleasure Reconciled to Virtue.'" *Ben Jonson Journal* 14.2 (2007). 173-91.

*Peer-reviewed journal; International

"The Body Speaks of Sin: The Voice of Dance in the Middle Ages." *Interdisciplinary Humanities* 21.1 (2004). 20-29.

*Peer-reviewed journal; National

Review of *A Thousand Miles of Stars* by Walt McDonald. *Review of Texas Books* 22.1 (2006).

Creative

"Sweet Thickness of Immortality." *The Best of Vine Leaves Literary Journal*. eMergent Publishing, 2012. [poem]

*International

"Sweet Thickness of Immortality." *Vine Leaves Literary Journal* 2 (April 2012). [poem]

*International

Creative Publications (cont.)

“Still.” *The Mayo Review* (Spr. 2011). [poem]

*Regional

“If Desire Were Your Mother.” *New Texas: A Journal of Literature and Culture* (2006). [poem]

*Regional

“How I Heard My Grandmother’s Kitchen” and “Still.” *Southwestern Review* (2004). [poems]

*Regional

“29.” *Concho River Review* 15.2 (2001). [poem]

*Regional

“Isadora to Sergei” and “Imposter.” *Sojourn* 14.2 (2001). [poems]

*Regional

“Praise.” *Concho River Review* 14.2 (2000). [poem]

*Regional

Other

“The Messy and Unpredictable Classroom.” *Faculty Focus Newsletter* (Oct. 14, 2013).

*National [invited submission]

CONFERENCE PRESENTATIONS

“Literature of Illness and Trauma: Perspectives on Teaching in the Medical Humanities”

Survive and Thrive Medical Humanities and Arts Conference

St. Cloud, MN; October 14-17, 2014 [forthcoming]

*Invited presentation

“The Joys and Challenges of Innovating in the Classroom: Fighting Instructor and Student Apathy”

Southwest Teaching and Learning Conference

San Antonio, TX; April 4-6, 2013

“Creating Collaborative Learning Environments at Lamar”

(co-presenters: Dr. L. Kay Abernathy, Dr. Sheryl Abshire, and Dr. Steven Zani)

Education Research Conference, Lamar University

Beaumont, TX; March 21-22, 2013

“Feats and Feet of Rhetoric in Ben Jonson’s ‘Pleasure Reconciled to Virtue’”

South Central Renaissance Conference

New Orleans, LA; March 8-10, 2012

“Weaving and Unweaving: Rhetorical Failure and Success in Sir John Davies’ *Orchestra*”

South Central Renaissance Conference

Saint Louis, MO; March 3-5, 2011

Collection of poems

Conference of College Teachers of English

Beaumont, TX; March 4-6, 2010

Conference Presentations (cont.)

“‘Dancing bright lady’: Dance and Chastity in *Orchestra* by Sir John Davies” (presented on my behalf by Dr. Sarah Annes Brown, dissertation co-supervisor)
Anglia Ruskin Graduate Student Conference
Cambridge, England, December 14, 2009

“Corporeal Rhetoric in *The Winter’s Tale*”
South Central Renaissance Conference
Hot Springs, AR; March 5-7, 2009

Collection of poems
Conference of the Texas Association of Creative Writing Teachers
San Antonio, TX; September 23-25, 2004

Collection of poems
Conference of College Teachers of English
Beaumont, TX; March 4-6, 2004

"The Body Speaks of Sin: The Voice of Dance in the Middle Ages" Graduate Student University of Louisiana-Lafayette Graduate Student Conference on Languages and Literature
Lafayette, LA; April 11-12, 2003

"When Pianos Try to be Guitars': A Lyrical Battle for Self in the Music of Tori Amos"
Marquette University Women and Creativity Conference
Milwaukee, WI; March 26-28, 2003

Collection of poems
Conference of the Texas Association of Creative Writing Teachers
Beaumont, TX; September 27-28, 2002

"What is one to do?': Narrative as an Imperative in 'The Yellow Wallpaper' by Charlotte Perkins Gilman"
University of Louisiana-Lafayette Graduate Student Conference on Languages and Literature
Lafayette, LA; April 12-13, 2002

PROFESSIONAL SERVICE

Member Board, Profology
Spring 2015

Distinguished Faculty Fellowship Committee (elected position)
Lamar University
Spring 2015

Presidential Faculty Fellowship Committee (appointed position)
Lamar University
Spring 2015

Admissions Committee (elected position)
Lamar University
Fall 2014-Summer 2017

Professional Service (cont.)

Editorial Board, *Survive and Thrive: A Journal for Medical Humanities and Narrative as Medicine*

Survive and Thrive Medical Humanities Conference

St. Cloud University, St. Cloud, MN

Spring 2014-present

Blast-Off Presentation (invited): “Developing a Learning-Centered Syllabus”

Sponsored by the Center for Teaching and Learning Enhancement

Lamar University

August 19, 2014

Academic Integrity Symposium, Organizer

Sponsored by the Office of the Provost and the Center for Teaching and Learning Enhancement

Lamar University

April 25, 2014

University Academic Integrity Campaign, Organizer

Sponsored by the Office of the Provost and the Student Government Association

Lamar University

Fall 2013-present (ongoing initiative)

Course development: “Literature of Illness and Trauma” (medical humanities-based literature course for health and social sciences majors)

Department of English and Modern Languages

Lamar University

Fall 2013

Blast-Off Presentation (invited): “CoLTs, ACL, ACES, QEP”

Sponsored by the Center for Teaching and Learning Enhancement

Lamar University

August 20, 2013

Blast-Off Presentation (invited): “How the Writing Center Can Help You and Your Students Tame ‘the Beast’”

Sponsored by the Center for Teaching and Learning Enhancement

Lamar University

August 21, 2012

Chair, ACES Committee

Office of Planning and Assessment/Quality Enhancement Plan

Lamar University

August 2012-present

Blast-Off presentation (invited): “Alleviating the Fear of Writing in First-Year Students”

Sponsored by the Center for Teaching and Learning Enhancement

Lamar University

August 16, 2011

Workshop for freshman writing students: “Get in Your Write Mind”

Sponsored by the University Writing Center

Lamar University

September 9, 2011

Professional Service (cont.)

Departmental Assessment of English 1302
Department of English and Modern Languages, Lamar University
October 2010

Writing workshop for Business Communications class, Ms. Jean Williams
Department of Business, Lamar University
October 4, 2010

Manuscript Editing Assistance, Dr. Stefan Andrei
Department of Computer Science, Lamar University
August 2010

Faculty Development Symposium presentation (invited): "The University Writing Center"
Sponsored by the Center for Teaching and Learning Enhancement
Lamar University
August 20, 2010

Writing workshop for Computer Science class, Dr. Kami Makki
Department of Computer Science, Lamar University
July 21, 2010

Writing Center presentation (invited), Adult Studies Open House
Adult Studies Program, Lamar University
May 25, 2010

Writing Fellows Pilot Program, Organizer (with Dr. James Sanderson)
College of Business
Lamar University
Spring 2010

Manuscript Editing Assistance for Dr. Qiang Xu, four manuscripts
Dan F. Smith Department of Chemical Engineering, Lamar University
Spring, Summer 2010

Manuscript Editing Assistance for Dr. Stefan Andrei
Department of Computer Science, Lamar University
July 2009

Freshmen Composition Advisory Committee
Department of English and Modern Languages
Lamar University
Fall 2009-Spring 2010

Essay Grader, CLEP Freshman Composition Exam
Department of English and Modern Languages
Lamar University
Summer 2007

Poetry Judge, Pulse Magazine
Department of English and Modern Languages
Lamar University
Spring 2007

Professional Service (cont.)

Essay Judge, Lamar-Longman Composition Awards
Department of English and Modern Languages
Lamar University
Spring 2007

Committee Member, Freshman English Policy Committee
Department of English and Modern Languages
Lamar University
2006-2007

Poetry Judge, Pulse Magazine,
Department of English and Modern Languages
Lamar University
Fall 2006

Committee Member, Freshman English Textbook Committee
Department of English and Modern Languages
Lamar University
Fall 2006

Essay Judge, Lamar-Longman Composition Awards
Department of English and Modern Languages
Lamar University
Spring 2005

Departmental Representative, Arts and Sciences Council
Department of English and Modern Languages
Lamar University
Spring 2004-Spring 2006

Awards Committee, Student Organizations Awards
Office of Student Organizations
Lamar University
Spring 2004

Poetry Judge, Pulse Magazine
Department of English and Modern Languages
Lamar University
Fall 2004

Departmental Representative, Courtesy and Publicity Committee
Department of English and Modern Languages
Lamar University
2002-2004

Poetry Judge, Pulse Magazine
Department of English and Modern Languages
Lamar University
Spring 2003

Professional Service (cont.)

Co-representative for the English Major Recruitment Booth, Springfest
Department of English and Modern Languages
Lamar University
March 22, 2003

Essay and Short Fiction Judge, Pulse Magazine
Department of English and Modern Languages
Lamar University
Spring 2002

Poetry Judge, Reflections
National Parent-Teacher Association
West Brook High School
October 2001

Poetry Judge, Pulse Magazine
Department of English and Modern Languages
Lamar University
Spring 2001

Faculty Mentor (3 students)
Texas Academy of Leadership in the Humanities
Lamar University
2000-2002, 2007

PROFESSIONAL DEVELOPMENT

Institute on Quality Enhancement and Accreditation
SACSCOC
New Orleans, LA; July 20-23, 2014

“Using Cooperative Structures to Promote Active Learning”
Presented by Dr. Barbara Millis, University of Texas-San Antonio
Sponsored by CTLE, Lamar University
January 30, 2013

Texas Faculty Development Network
Kingwood, TX
June 4-5, 2012

“Invention in the Classroom” (webinar)
Presented by John Mouk, Northwest Michigan College
Sponsored by Cengage Learning
February 23, 2012

“Habits of Mind: What do Students Believe about Knowledge and Knowing?”
Presented by Dr. Patricia Alexander
Sponsored by CTLE
Lamar University
February 6, 2012

Professional Development (cont.)

“Effective Teaching—How to Know it When You See It! Three Components of Effective Teaching” (webinar)

Sponsored by Smarter Services and The Center for Learning Enhancement, Assessment, and Redesign at the University of North Texas

October 14, 2011

Faculty Learning Community Developers’ Institute

Pomona, CA, June 22-25, 2011

Attended as part of Lamar University’s faculty development team

Dr. Todd Pourciau, Director

South Central Writing Centers Association Conference

Houston, TX

February 17-19, 2011

“Speaking about Composition” (webinar)

Sponsored by Pearson-Longman Publishers

October 21, 2010

“A Bore No More: Creating Exciting Custom Vodcasts Using PowerPoint”

Presented by Mr. Kyle Boudreaux

Workshop sponsored by the Center for Distance Learning

Lamar University

October 14, 2010

“Writing Lessons that Provide the Greatest Impact” (webinar)

Sponsored by Cengage Learning

October 6, 2010

*Facilitated webinar for the university’s College-Readiness Writing instructors

“The History of Teaching Literature” and “The History of Teaching Rhetoric”

Presented by Dr. Jim Sanderson and Dr. Sara Pace

Workshop sponsored by the Department of English and Modern Languages

Lamar University

March 22, 2010

“The Abstract and the Conference Presentation”

Presented by Dr. Sara Pace

Workshop sponsored by the Department of English and Modern Languages

Lamar University

March 2, 2010

“The CV and the Résumé”

Presented by Dr. Max Loges

Workshop sponsored by the Department of English and Modern Languages

Lamar University

March 2, 2010

Professional Development (cont.)

“Developing a Better Understanding of the Research Question in Inquiry-Based Writing”

Presented by Ms. Bernice Olivas

Workshop sponsored by the Department of English and Modern Languages

Lamar University

February 19, 2010

“Using Blackboard”

Presented by Mr. Kyle Boudreaux

Workshop sponsored Office of Planning and Assessment

Lamar University

August 2009

“Active and Collaborative Teaching Techniques”

Presented by Dr. Randy Smith

Workshop sponsored by Office of Planning and Assessment

Lamar University

August 2009

“Broadening Participation in Undergraduate Research” (webinar)

Sponsored by the Office of Distance Education

Lamar University

June 2009

“Teaching Prose Style”

Presented by Dr. T.R. Johnson

Lecture sponsored by the Department of English and Modern Languages

Lamar University

March 2009

“Using Technology to Teach and Assess First-Year Composition”

Presented by Dr. Sara Pace

Lecture sponsored by the Department of English and Modern Languages

Lamar University

February 2009

"Using Instructional Technology in the Writing Studies Curriculum" (webinar)

Presented by Kerrie Carsey, Caroyne Gard, Heidi McKee, and Denise Landrum

Sponsored by the Center for Distance Education

Lamar University

November 6, 2007

"A History of Writing Instruction"

Presented by Dr. Sara Pace

Lecture sponsored by the Department of English and Modern Languages

Lamar University

April 18, 2007