Course Overlook

This course is an excellent choice if you are interested in pursuing an occupation in the medical field. Many of its studies include nurses, doctors, patients and so on. It will open your mind to new forms of treatment, medicinal and non, the importance of the doctor-patient relationship and what it really means, and most importantly the empathy one should have on each individual. Group work and the daily engagement with Professor Hudler corresponds with you understanding the most complex types of readings. Illness, trauma, or any other circumstance, empathy and compassion should be in your daily life. This course digs into that concept through literature in an incredible way.



Spring Semester 2015

Brittney Graham Kaitlyn Borland Abby Mudd Brittany Snider

Ethic Literature 2300-03

<u>Instructor:</u> Dr. Melissa Hudler

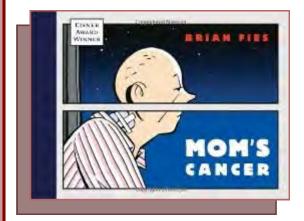
In this course, you will obtain knowledge about literature relating to illnesses and trauma. This course allows you to deeply engage in literature, while also analyzing different responses from each individual. The course includes the compelling readings of The Decameron, The Rape of Lucrece, The Yellow Wallpaper, and Mom's Cancer, along with many others, it exposes you to a rare form of literature. It will mold your mind into an empathetic interpretation and allow you to appreciate literature line by line.

A closer look...

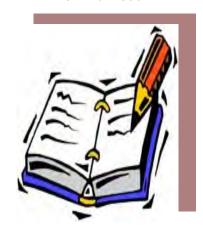
Mom's Cancer

Brian Fies

In the book *Mom's Cancer*, you will explore the feelings an individual goes through while dealing with cancer. You will also relate them to concepts of the course. This particular book with allow you to grasp the course concepts of the feeling of the sick role, embodiment, and narrative surrender.



X-Ray Dannie Abse



The poem *X-Ray* can change your theory on the mind of all doctors. While some doctors are distant from patients and their worries, the thought of them being in pain and being able to release them of that is what drives others to become stronger. This poem displays resiliency in a sense that even after becoming a doctor, you return to caring.

On Being Ill

Virginia Woolf

In *On Being Ill*, the author really digs into the doctorpatient relationship in an extraordinary way. It describes the importance of doctors really soaking in the patients feelings and goals for themselves during the difficult time in their life. The course concepts of Narrative Imperative and voice were strongly dis-

played

